



MEMBER CHECKLIST
MARCIA BRADY TUCKER FOUNDATION
PO BOX 1149
EASTON, MD 21601

(410) 310-2986
(410) 630-7738 FAX
<http://www.mbtbf.org>

2019

(1)

(to be completed by Member)

Date: March 24, 2021

| | | |
|--|--|-------------------------------------|
| GRANT TITLE: Art Program Studio & Classroom for the Autism & Disabled Community in Michigan | | GRANT START YEAR 2021 |
| MEMBER NAME Barbara Randell | AGENCY NAME Living and Learning Enrichment Center | PRESENTATION MEETING Spring 2021 |

Funding

Total Amount Requested: \$20,000

Payable in: 2021

Payable in: [Click or tap here to enter text.](#)

Payable in: [Click or tap here to enter text.](#)

Directions

Funds to be directed to: Holly Waechter

Funds will match agency fundraising efforts: NO

Disclosure:

My relationship with this organization is:

No direct relationship. My best friends' nephew has benefitted from the wide array of services and community the LLEC provides. I saw a need and wanted to help with this project.

Certification:

I acknowledge that the above requested grant does not represent the payment of any personal pledge or other financial obligation, nor do I expect any personal benefit from this grant, including membership in a group, tickets, or invitations to events.

Member E-signature: BB Randell

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(2)

A. SHORT DESCRIPTION

1. Amount requested: \$20,000

Describe the grant request in one sentence.

The Living and Learning Enrichment Center (LLEC) is seeking support for the renovation of a large garage that will create a dedicated space to house and expand its art programming for people with autism and other disabilities in addition to their families and caregivers.

B. IMPACT ASSESSMENT

1. Please highlight the impact of this grant in your own words. Points to cover might include: what do you see as the strengths of this agency; what are the priority criteria in this project (such as high level of member involvement, stimulating matching funding, seed money for expansion, start-up costs, etc.) One paragraph should be sufficient.

LLEC was founded by a mother who wanted to provide social and vocational training for the largely underserved community of young adults with autism in 2015 and has grown exponentially in 6 years. Her son was a primary motivation. After a lengthy campaign, in January 2020 LLEC closed on a 14 acre property with a 7000+ sq foot main house and several outbuildings in Northville, Mi, outside of Detroit. LLEC serves clients from several neighboring counties which are home to over 8000 school aged autism affected children and over 26,000 adults affected by Autism Spectrum Disorder. The 3 car garage is on this property. This a clearly underserved community for which LLEC offers a wide variety of enrichment programs to their clients dedicated to helping teens and adults with Autism, Aspergers, ADHD, Learning Disabilities and other disabilities. Their focus is on social and vocational skills. Renovating this garage into a dedicated space for the art program classes will provide dedicated space and program facilities, including ceramic arts, in addition to space which will be used for parent support groups to enjoy in order to build community involvement working with similar populations with similar struggles. It will also be open to art programs in the community for specific classes.



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- 2. Has this agency been sponsored by the Foundation in the past? If so, assess the past grant's effectiveness. How does the current grant differ from past grant(s)?
No

C. PERSONAL INVOLVEMENT

- 1. What is your personal involvement with this agency?
This agency falls in line with scope of my charitable interests historically, specifically, persons with disabilities. I've sponsored grants for the National Sports Center for the Disabled, Special Olympics Colorado-Winter Games, The Adoption Exchange, and Denver Kids. My relationship to it, however, is tangential, one of my best friends' nephews has autism and is a regular visitor to the LLEC – I've learned a lot about the successes the organization has had and wanted to support their expansion efforts.

- 2. Have you contributed money and/or time to this agency?
Not yet

- 3. Of your philanthropic interests, how does this project or agency rank?
As mentioned before, this project aligns exactly with one of my core philanthropic interests.

D. FUTURE PROSPECTS

- 1. Do you expect to come back with further requests for this agency?
No.